

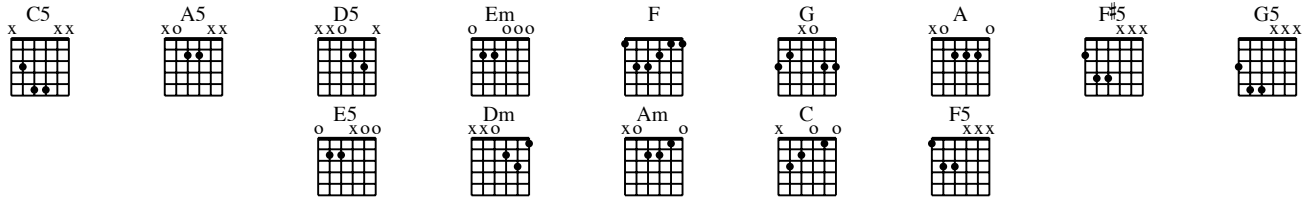
TOTAL ECLIPSE

As recorded by Iron Maiden

(from the 2005 Album "The Number of the Beast")

Transcribed by allm

Words by Harris, Murray & Burr
Music by Harris, Murray & Burr



A Intro

♩ = 130

A5

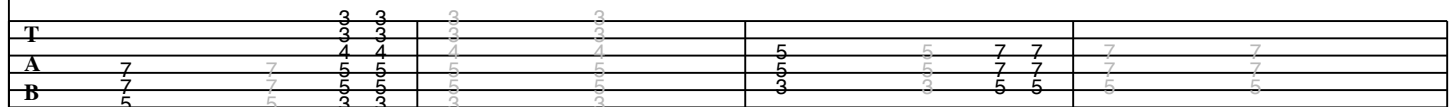
G

C5

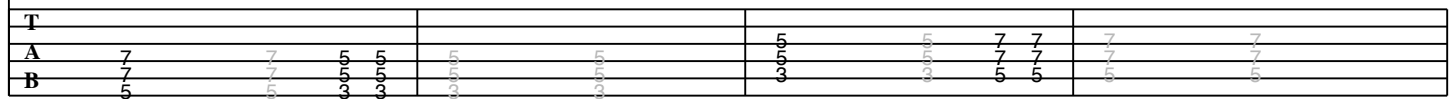
D5



Gtr I



Gtr II



F5 G5 A5 G

Gtr III Gtr I

Gtr II

let ring

C5 D5 F5 G5

Gtr I Gtr III

Gtr II

let ring

Tablature for Gtr I, Gtr II, and Gtr III. The score includes various guitar techniques such as triplets, bends, and 'let ring' instructions. The guitar parts are written in standard notation with tablature below. The bass line is also provided in tablature. The score is for a 6-string guitar.

B Pre-Verse

♩ = 150

13

A5 F5 G5 A5 G5

Gtr I

T

A

B

Gtr II

P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4

T

A

B

17

A5 F5 G5 A5 G5

Gtr I

P.M.4

T

A

B

Gtr II

P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4

T

A

B

C Verse

21

A5 F5 G5 A5 G5

Gtrs I, II P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l P.M.--l

T 2 2 2 2 6 6 6 8 8 8 10 10 10 10 10 8

A 2 2 2 2 5 5 5 7 7 7 9 9 9 9 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3x

A5 F5 G5 A5

Gtrs I, II P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T
A
B

2 2 2 2 6 6 6 6 8 8 8 8 10 10 10
9 9 9 9 7 7 7 7 5 5 5 5 7 7 7
0 0 0 0 0 0 0 0 0 0 0 0 0 1 2 1 3

D Chorus

[illegible][illegible]

E Second Verse

37

A5 F5 G5 A5 G5

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

3x

41

A5 F5 G5 A5 G5

Gtr I

Gtr III Full

P P

Gtr II

45

A5 F5 G5 A5 G5

Gtrs I, II P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

A5 F5 G5 A5

Gtrs I, II P.M. P.M. P.M. P.M. P.M. P.M.

T									6 6 6 6				8 8 8 8				10 10 10 10			
A	2 2 2 2 2 2 2 2								5 5 5 5 5 5 5 5				7 7 7 7 7 7 7 7				9 9 9 9 9 9 9 9			
B	0 0 0 0 0 0 0 0								3 3 3 3 3 3 3 3				5 5 5 5 5 5 5 5				7 7 7 7 7 7 7 7			

F Chorus

Em G5 A5

Gtrs I, II P.M. P.M.

T																	2			
A																	2			
B	2 2 2 2 2 2 2 2								2 2 2 2 1 2 1 3								5 5 5 5			
	0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0								0 0 0 0			

Em D5 A5

Gtrs I, II P.M. P.M.

T																	7				2 2 2			
A																	7				2 2 2			
B	2 2 2 2 2 2 2 2								2 2 2 2 1 2 1 3								2 2 2 2 2 2 2 2							
	0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0								0 0 0 0 0 0 0 0							

G Bridge

61

A G C D

Gtr I

T

A 7 7 7 7 5 5

B 5 5 5 5 5 5

Gtr II

T

A 7 7 7 7 5 5

B 5 5 5 5 5 5

65

F G A

Gtr I

T

A 3 3 3 3 7 7 7 7 5 5

B 1 1 1 1 5 5 5 5 5 5

Gtr II

Gtr IV

~ ~ ~ ~ ~

T

A 3 3 3 3 7 7 7 7 5 5

B 1 1 1 1 5 5 5 5 5 5

sl. P P P sl. P P P P P 8

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '73', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, with a fermata over the final note of the phrase. The lyrics 'The Rose Tree' are written below the staff. The second system, labeled '74', continues the melody with a fermata over the final note. The lyrics 'The Rose Tree' are written below the staff. The score is set in a 2/4 time signature.

♩. = 170

The musical score is written for guitar and voice. The top staff is a vocal melody in E5 and C5. The middle staff is a guitar solo in Gtr III, featuring a series of bends and a wailing sound. The bottom staff is a guitar accompaniment in Gtr II, featuring a series of chords and a wailing sound. The score is divided into four measures, each with a 1/4 note rhythm. The guitar solo in Gtr III is marked with a 1/4 note rhythm and a wailing sound. The guitar accompaniment in Gtr II is marked with a 1/4 note rhythm and a wailing sound. The vocal melody in E5 and C5 is marked with a 1/4 note rhythm and a wailing sound.

87

E5

C5

D5

Gtr III

15 12 0 14 11 0 13 10 0 12 9 0 11 8 0 10 7 0 9 6 0 9 6 0

P P P P P P P P P P P P

Gtr II

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7 3 5

I Guitar Solo (Smith)

91

F#5

G5

Gtr I

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 3 3

Gtr IV

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full

4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4

95

F#5

Gtr I

T

A

B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5

Gtr IV Full

Full

P.M.

P.M.

T

A

B

2 4 4 2 4 2 2 4 4 2 4 2 2 2 4 3 2 4 3 2 2

P

P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, with two parts: Gtr I and Gtr IV. The key signature is F#5 (F# major), and the time signature is 4/4. The score is divided into two systems. The first system shows the Gtr I part, which is a simple arpeggiated pattern. The second system shows the Gtr IV part, which is a more complex arpeggiated pattern. The score includes a treble clef, a key signature of F#5, and a time signature of 4/4. The Gtr I part is written in a single staff, and the Gtr IV part is written in a single staff. The score includes a treble clef, a key signature of F#5, and a time signature of 4/4. The Gtr I part is written in a single staff, and the Gtr IV part is written in a single staff. The score includes a treble clef, a key signature of F#5, and a time signature of 4/4. The Gtr I part is written in a single staff, and the Gtr IV part is written in a single staff.

The musical score for 'The Sound of Silence' features three parts: F#5, N.C., and Gtr I. The F#5 part is a melodic line in G major, starting with a treble clef and a key signature of one sharp (F#). The N.C. part is a bass line in G major, starting with a bass clef and a key signature of one sharp (F#). The Gtr I part is a guitar solo in G major, starting with a treble clef and a key signature of one sharp (F#). The score is written in 4/4 time and includes a tempo marking of 'rit.' (ritardando). The F#5 part consists of a series of eighth notes, while the N.C. part consists of a series of quarter notes. The Gtr I part is a melodic line with a key signature of one sharp (F#) and a tempo marking of 'rit.' (ritardando). The score is written in 4/4 time and includes a tempo marking of 'rit.' (ritardando). The F#5 part consists of a series of eighth notes, while the N.C. part consists of a series of quarter notes. The Gtr I part is a melodic line with a key signature of one sharp (F#) and a tempo marking of 'rit.' (ritardando).

J Interlude

♩ = 130

Dm Am C G

109

Gtr I

Gtr II

4x

109

4x

113

A5 G5 C5 D5

Gtr I

T

A

B

Gtr II

T

A

B

F5 G5 A5 G5

Gtr III

T

A

B

Gtr I

T

A

B

Gtr II

let ring

let ring

T

A

B

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

C5 D5 F5 G5

Gtr I

Gtr III

T A B

let ring

let ring

A5 G

Gtrs I, II

T A B